

MEN OFTOBNING QIZIMAN

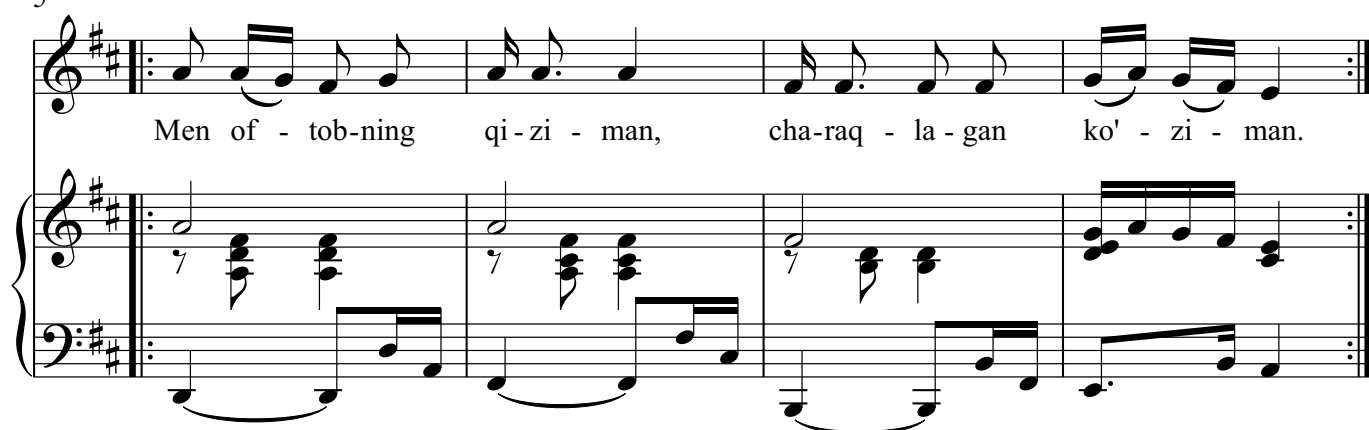
A.Nosirov so'zlari
Sh.Yormatov musiqasi

Allegretto

8^{va}-----|



5



9



13



19

nur yo - g'i - lar yu - zim- dan.

23

f Ka - pa - lak - lar quv - la - shib,

mf

8va

27

u- chib bo - rar i - zim - dan.

8va

31

rit.

Gul - lar ter - sam o - yim - ga, gul - lar o' - par yu - zim - dan.

35

Allegretto

Men of - tob-ning qi - zi - man, cha-raq - la - gan ko' - zi - man.

39

Bir - ga mak - tab - ga chiq - sak, nur yo - g'i - lar yu - zim - dan.

43

lya, lya, lya, lya

8^{va}

Detailed description: This system contains measures 43 through 46. The vocal line (treble clef) has whole rests in measures 43 and 44, followed by a repeat sign and a quarter-note melody in measures 45 and 46. The piano accompaniment (grand staff) features chords and moving lines in both hands. A first ending bracket in the piano right hand spans measures 45 and 46, marked with an 8va octave sign.

47

lya, lya, lya, lya

nur yo - g'i - lar yu - zim - dan.

Detailed description: This system contains measures 47 through 50. The vocal line (treble clef) has a quarter-note melody in measures 47 and 48, followed by a whole rest in measure 49, and a quarter-note melody in measure 50. The piano accompaniment (grand staff) continues with chords and moving lines. The system ends with a double bar line.

51

8^{va}

Detailed description: This system contains measures 51 through 54. The vocal line (treble clef) has whole rests in measures 51, 52, and 53, followed by a whole rest in measure 54. The piano accompaniment (grand staff) features chords and moving lines. A first ending bracket in the piano right hand spans measures 53 and 54, marked with an 8va octave sign.